

## Central Midwest Ballet Academy Newsletter

May

## Important Dates

Buy your tickets today  
for the Spring Showcase  
at [cmballet.org](http://cmballet.org)!

- May 15<sup>th</sup> Rosy Cheeks pop up shop
- **May 18<sup>th</sup> Spring Showcase**
- May 22nd final day of classes for Beginning and Junior Division
- May 27<sup>th</sup> no class
- June 1<sup>st</sup> last day of all classes
- June 2<sup>nd</sup> Free Master Class
- Registration now open for all Summer Intensives

## Monthly Ballet Company

## Paris Opera Ballet

**Founded:** 1669

**Location:** Paris, France

**Number of Dancers:** 156

**What they are known for:**

Paris Opera Ballet is the largest national ballet company, known for romantic era ballet and innovative choreography



## The Spring Showcase

May 18<sup>th</sup>, CMBA students from all divisions will dance at Lathrop Hall in the Spring Showcase. Read below about the pieces each division will perform!

**Junior 1** After months of preparation, the Junior 1s will perform an excerpt from *Gaite Parisienne*. Choreographed by Maelanie Kuzma, it is staged to music from this classic ballet. The Junior 1s are excited bring this lively, enjoyable dance.

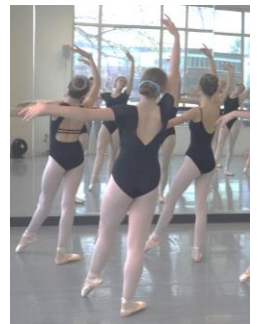
**Junior 2** Junior 2 brings *Barre and Center* to Lathrop Hall this May. Choreographed by Maelanie Kuzma, Principal of the Junior division. In just a few minutes, *Barre and Center* briefly depicts all of the exercises done in a standard ballet technique class. Evelyn, a Junior 2, describes the dance as exciting and interesting.

**Standard 1** It is very unique, graceful, and fun," Anna, a Standard 1, says about the ballet piece *Symphony 93 Presto*. Choreographed by Marguerite Luksik, the Standard 1s look forward to performing this piece along with a character dance choreographed by Anneke DeJong.

**Standard 2** The Standard 2s will perform an energetic jazz piece, choreographed by Kacey Prange, and a ballet piece choreographed by Michael Knight. "I like the creativity involved and the acting incorporated within the dance," Claudia, a Standard 2, says about the ballet piece.

**Standard 3** This spring, the Standard 3s perform the 2<sup>nd</sup> act of *Gisele*, a ballet danced since 1841 by professionals and students. Ben, a Standard 3, says, "I am excited to dance *Gisele* because so many talented dancers have performed it before me, and I get to carry on sharing the story."

**Pre-Professional** The Pre-Pros bring four dances to Lathrop Hall. *Keys on Pointe*, choreographed by Miye Bishop, is a lively ballet piece. Sarah Wolf choreographed a modern dance called *First Light of Day*, a unique piece based on dawn. *Ukulelia* is a fast-paced, high energy ballet choreographed by Marguerite Luksik. Finally, the Pre-Pros perform act 2 of *Gisele* with the Standard 3s. Katya, a Pre-Pro, says, "It is such a challenging et rewarding experience to work with so many different choreographers and perform so many diverse pieces."



## About the Editor

Lilly is a sophomore at Waunakee High School and dances in the pre-professional division.



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