

Central Midwest Ballet Academy Newsletter

December

Important Dates

Buy your tickets today for *The Little Matchstick Girl* at Bartelltheatre.org

- December 1st Madison Children's Museum Tea and Trains performance
- December 5th Rosy Cheeks pop-up shop at CMB
- December 5th- January 7th Winter Break for Junior Division
- December 14th, 15th, and 16th *The Little Matchstick Girl* at Bartell Theatre**
- December 18th CMBA Holiday Party
- December 22nd- January 2nd Winter Break for Standard and Pre-Professional Division

Ballet Term of the Month

Third Position

In third position, the heel of the front foot is placed in the middle of the back one.



Dancer: Grace, pre-professional
Photo Credit: Kat's Photography

The Little Matchstick Girl

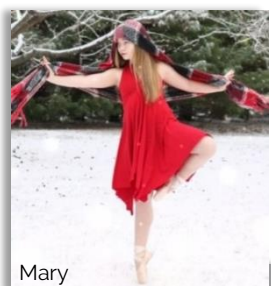
While *The Little Matchstick Girl's* (LMG) story remains the same, this year's production premieres new dances, costumes, and choreography. Fruit sellers, a new Junior Division dance, debuts. Two divertissement dances premiere new choreography. One focuses on petit allegro, which are quick, small, jumps. The other showcases adagio, which are slow, controlled, movements. Thanks to volunteers, new costumes for the village and divertissement dances premiere.

With interesting new dances, choreography, and costumes, this year's production of *LMG* is not one to miss.



Behind the Curtain...

CMBA dancers have rehearsed since September for *LMG*. Beyond the blisters and bobby pins, *LMG* is a learning opportunity and a chance to meet new students while dancing together. Read what two of our students think about performing below.



Mary 14 and in Standard 1, this is Mary's first year in *LMG*. Mary's inaugural role will be a harlequin, where her biggest challenge is performing a double turn to the left. Mary's favorite part of the rehearsal process is talking and dancing with her friends. She is very excited to premiere in *LMG* this December.



Ella After three years of participating in *LMG*, Ella finds challenges and makes new friends each year. This year, Ella, age 17 and a Pre-Professional, tackles the role of Johanna. For Ella, every step performed poses a challenge. Her favorite part is the pas-de-deux (dance of two) she performs with her partner, Erik. Ella is excited to showcase yet another year of hard work on the stage.

Know Your Pro

Ms. Miye's favorite part of ballet class is adagio, because she can focus on technique but also express through her port de bras.

About the Editor

Lilly is a sophomore at Waunakee High School and dances in the pre-professional division.

