

CMBA HONOR SOCIETY EDITORIAL

Aili and Peyton interviewed about The Little Matchstick Girl

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February 2022

For my first Editorial, I wanted to acknowledge the two dancers who have danced in Little Matchstick Girl the longest. Aili and Peyton, now pre-professionals, have danced in LMG for 5 years! The following is an interview with them.

How have you evolved throughout your years of LMG?

Aili: I approach LMG with the same level of excitement as I did the first year however I feel more confident performing my roles and after Covid especially I approach performances with a lot of gratitude that I get to showcase what I love doing for people.

Peyton: Throughout LMG I have realized that it is truly my dream to become a professional dancer.

What were your favorite roles?

Aili: I loved being the perfume seller, and flames because I felt so accomplished after running it.

Peyton: Johanna because I enjoyed getting to do a pas de deux (a dance for two, usually done with a male and female dancer dancing together) and I love doing closing villagers.

What was your first role? Last role?

Aili: I was a bird seller the first year. This past year I was a perfume seller, closing villager, flame, and acro divert.

Peyton: My first role was Little Matchstick Girl, and my last was Johanna.

Do you want to continue dancing in the future? If so, where?

Aili: No, I probably won't much after I graduate however I appreciate everything that ballet has taught me

Peyton: Yes! Of course. My dream company is Carolina Ballet!